

# Tom Noone

**Illustrator | Social Artist | Writer | Educator**  
**Researcher | Eco-Activist | SDG Lead Advocate**

Tom is an illustrator, graphic artist, writer and educator working between the fields of development education and social art practice. Trained as an adult educator, youth practitioner, and a local and global advocate leader for the Sustainable Development Goals (SDGs). The work primarily deals with themes of over consumption, the environment and educational injustice, striving to create digital and physical experiences that enlighten individuals to be socially aware about significant societal and cultural challenges facing humanity. Through problem solving and creative thinking, Tom's combined artistic and educational practice promotes mindful consumerism, social justice and educational equality.



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## WORK EXPERIENCE

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### Art Educator

*Trim, Crumlin, Ballyfermot Youthreach, Meath/Dublin*  
*April 2018 - Currently*

- Working (BFYR) in an inclusive, non-coercive, challenging, innovative and dynamic student-centered service, which allowed young people to gain recognized qualifications while promoting a pattern of lifelong learning.
- I utilized my own particular skills and interests, using concepts and ideas generated through their professional practice or personal experience in the art classroom environment.
- Completed 30 hours teaching practice in a Trim YR center within an art and design context.
- Completed fieldwork research in Crumlin Youthreach to further develop the cognizance of young adults through a critical pedagogical practice in life values, social principles and critical thinking skills;
- In order too create a practice-based artistic artifact embodying the creative outlook and educational potentialities of these young adults.

### Arts & Crafts Educator

*Dublin Oak Academy, Wicklow*  
*September 2018 - June 2019*

- Engaged with a student cohort from Mexico and Spain.
- Designed and developed an art curriculum using transformative learning methods.
- Responsible for developing in each student an interest in and the ability for creative expression in visual terms, using skills and techniques of artistic expression.
- Consistent with school guidelines; to develop aesthetic understandings and appreciations; to discover and develop talents of students in the field of traditional and contemporary art.

### Art & Design Educator

*Marino College of Further Education, Dublin*  
*September 2017 - June 2018*

- I developed confidence in my teaching and established a personal style appropriate to the context.
- During placement I developed classroom management skills, facilitate learning and enhance their ability to deliver classes/workshops/seminars; in a meaningful and creative way appropriate to a range of FE settings.
- Throughout placement I planned and delivered a number of schemes of work. I also developed confidence in my teaching and established a personal style appropriate to the context.
- Obtained 70 hours teaching practice plus 30 hours classroom observation within drawing, illustration, photography and journalism module settings. In addition, I coordinated the first student art exhibition in Marino College of FE.
- In relation to the theme *Empathy*, the exhibition included artwork from learning disciplines such as drawing, graphic art, photography, illustration, sculpture and print making.

## CO-CURRICULAR ACTIVITIES

### Sustainable Dev Goals (SDGs) Leader/Advocate

*Development Perspectives, Ireland*  
*April 2018 - November 2019*

- The SDG Advocate programme offered active citizens an opportunity to become one of Ireland's SDG Advocates through this innovative project.
- Advocates deepened their understanding of the UN SDGs, I represented the project internationally (Vietnam and Macedonia) and lead transformative change in Ireland (@zerosumgame\_art) - presenting at the *Irish Forum for Global Health*.
- My work contributed to the mission of Development Perspectives; to contribute to lessening poverty, inequality and climate change through transformative education and active global citizenship.

### Erasmus + Training Courses (Czech Republic & Macedonia)

*November 2017 - Ongoing*

- "The Danger of a Single Story" and Youth Development from international perspective.
- Both courses combined to tell stories around media, global education and active citizenship to empower trainers, artists, educators, youth workers and give them better tools to do their work in the fast changing times.
- Learning new knowledge on models and scientific theories, awareness of global challenges, technical and practical skills, and understanding of diverse situations in Europe.
- Objectively reflecting on elements such as violence, extremism, racism, intolerance, tools to improve society and the life of individuals, refugee crisis and environmental struggles.

## SKILLS & COMPETENCIES

Extensive knowledge of Adobe Creative Suite

Dev Ed & Global Citizenship

Creative & critical thinking

Self-confidence

Team teaching/adult education

Problem solving

Educating diverse and disadvantaged demographics

Interpersonal skills

Goal oriented

Long Form Improvisation (GSA)

Time management

Experiential innovation skills

Passionate

Facilitation

## ACADEMIC QUALIFICATIONS

### MA in Socially Engaged Art + Further Education

*Dublin, 2017 - 2019* <https://www.ncad.works/education/socially-engaged-art>

- National College Of Art and Design - MA in Socially Engaged Art + Further Education L9 is two year taught master's degree.
- Focused on the dynamic connection between socially engaged arts practice and pedagogy.
- I explored two fields of practice; socially engaged art and teaching plus learning with further education.
- Completed year-long teaching practice and practice-piece dissertation in my first and final year.

### Social Art Practice

Teaching Council No: 225018

### Ongoing...

- Primary to the artist - educator aspirations is to facilitate the response to educational transformation, embracing its essence innately by inspiring others to act on improving their social relations. In essence the goal is to shape a worldview in an equipoise of the self.

### B.A. (HONS) in Communications in Creative Multimedia

*Dundalk, 2013 - 2017*

- Dundalk Institute of Technology - B.A. (Hons) in Communications in Creative Multimedia achieved Creative Media, Entertainment and Performing Arts.
- The 4 year Honours Degree included participating at two final year Fes. (visit [realign.social](https://realign.social)) exhibitions and learning about a wide variety of creative electives
- This allowed me to specialize in areas such as Design, Audio, Media Production and Web Development.
- In my final year I performed a yearlong dissertation study on - Art Revised: Reflections of Designers on Art in Second Level Education - Prepared & presented my undergraduate research study at the DKIT Colloquium. (read the paper - [thomasnoone21.wordpress.com](https://thomasnoone21.wordpress.com)).

### COLLABORATIONS \*2017 - Ongoing

development  
dp  
perspectives



HSE  
Health Service Executive



Cár Éire Ildánach  
Creative Ireland  
Programme  
2017-2022



DUBLIN  
YOUTHREACH

GSA  
GAIETY  
SCHOOL  
OF ACTING

Saolta  
Department for a better world through  
Adult and Community Education

Irish Aid  
An Roinn Gnóthaí Eachtracha  
Department of Foreign Affairs

## INTERESTS

Social Science

Reading

Sustainability

Tennis

Anthropology

Art & Design

Sociology

Soccer

Ecology

Writing

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References available upon request

#Aspire2Inspire



"Participation and collaboration is integral to the artist process. Representing the projects identity with strong partnerships for goals to be achieved"