Tom Noone (Artist/Educator) *August 2021
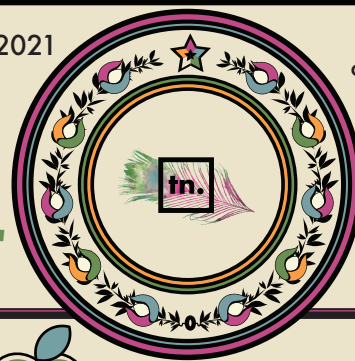
| Illustrator | Social Artist | Writer | Educator |
| Researcher | Eco-Activist | SDG Lead Advocate

"**Aspiring** to Inspire through **Dev Ed, Social Art** and **Creative Digital** Methods"

connect@tomnooneart.com

Dublin, Ireland

TomCall2Prompt

www.tomnooneart.com
0872730127

SHORT BIO

Tom is an illustrator, graphic artist, writer and educator working between the fields of development education and social art practice. Trained as an adult educator, youth practitioner, and a local and global advocate leader for the Sustainable Development Goals (SDGs). His work primarily deals with themes of over consumption, the environment and educational injustice, striving to create digital and physical experiences that enlighten individuals to be socially aware about significant societal and cultural challenges facing humanity. Through problem solving and creative thinking, Tom's combined artistic and educational practice promotes mindful consumerism, social justice and educational equality.

FORMAL EDUCATION *Selected

- 2017-19: **MA** (L9) **in Socially Engaged Art + Further Education,** NCAD (2:1 Honours)
- 2016-17: **BA** (L8) **in Arts; Creative Media,** DKIT (2:1 Honours)
- 2013-16: **BA** (L7) **in Arts; Comms in Creative Multimedia,** DKIT (2:1 Honours)
- 2009-11: **BA** (L6) **in Humanities; Community Sport Leadership,** DKIT (Dinstinction)

INFORMAL EDUCATION *Selected

- 2021: **Digital Badge in Universal Design for Teaching & Learning,** UCD (Achieved)
- 2020: **Long-Form Improvisation,** Gaiety School of Acting (Achieved)
- 2018: **Sustainable Development Goals Advocate Programme,** DP (Achieved)
- 2017: **Youth Participation Parkour,** Center for Intercultural Dialogue/Erasmus+ (Achieved)

EDUCATION AWARDS *Selected

- 2019: **Socially Engaged Art + Further Education, Award Show,** (NCAD) *www.ncad.works/education/socially-engaged-art*
- 2019: **The Complimentary Convergence of Development Education and Social Art Practice, Dissertation,** (NCAD) *www.tomnooneart/writings*
- 2017: **Creative Media, Award Show,** (DKIT) *realign.social*
- 2017: **Art Revised: Reflections of Designers on Art in Second Level Education,** Prepared & presented my undergraduate research study at the DKIT Colloquium, (DKIT) *www.tomnooneart/writings*

COLLABORATIONS *Selected

- 2019-Present: **Support Group for Artists & Academics,** Critical Friends (NCAD, CREATE, LSAD)
- 2021: **SDG ROAD SHOW,** Saolta, (DP, Irish Aid, Saolta)
- 2020: **SYSTEMS PODCAST,** Creative Ireland (DP, Creative Ireland)
- 2020: **Long-Form Improv Show,** GSA (Gaiety School of Acting)
- 2019: **Erasmus+ Documentary,** DP (Erasmus+, DP)
- 2019: **SDG Documentary,** Director/Creator (DP, Irish Aid, Saolta, CSDS)
- 2019: **MA Research,** Researcher/Artist (NCAD, Crumlin Youthreach)
- 2018: **Drink District,** HSE (Dublin 12 local drug&alcohol task forces) *Unpublished
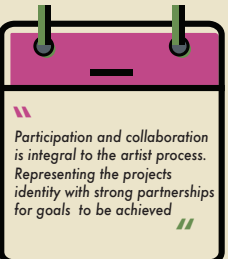
ARTIST NARRATIVE BIO

'SYSTEMS', Masters Publication/Participatory Research/Interactive Art: Workshops with Art Educators & Podcast with François Matarasso's, Supported/Funded by UCD, Development Perspectives & Creative Ireland, 2019. Arts Council Creative Schools Project Funding, Supported/Funded by Arts Council, 2020. CRITICAL FRIENDS Collective, supported by DR. Fiona Whelan Head Lecturer of NCAD and Ailbhe Murphy CEO of CREATE, 2020. Sustainable Development Goal's Advocate Programme, SDG Leader, Supported/Funded by Development Perspectives, Saolta, Irish Aid & Erasmus, 2017-2020. Mobile Educational Resource Box Supported/-Funded by Saolta, Creative Ireland, Development Perspectives, Irish Aid, Maynooth University, Louth County Council, 2020. ART REVISED, Bachelors Honours Dissertation, Supported by DKIT & DCU, 2017.

ARTWORKS *Selected

- 2019-Present: **Critical Friends, Year in Review Zine** (NCAD, Create)
- 2019-Present: **SYSTEMS, Mobile Learning Tool/Podcast** (Creative Ireland, DP, NCAD)
- 2018-Present: **Zero-Sum Game, Participatory Art** (DP, NCAD)
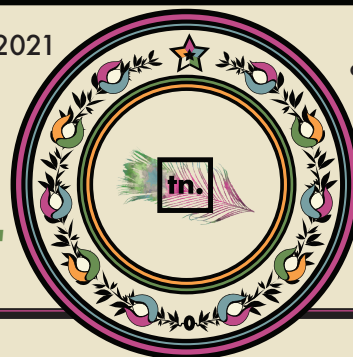- 2017-Present: **Play Your Part, Collaborative Practice** (Academic)

Participation and collaboration is integral to the artist process. Representing the projects identity with strong partnerships for goals to be achieved

www.tomnooneart.com/store

CRITICAL FRIENDS

Saolta
Empowerment for a better world through Adult and Community Education

Clár Éire Ildánach
Creative Ireland Programme
2017-2022

GSA GAIETY SCHOOL OF ACTING

development dp perspectives

#SDG CHALLENGE

DUBLIN Youthreach

HSE Health Service Executive

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EMPLOYMENT *Selected

▪ **2020-Present: Resource Worker, Ballyfermot Youthreach (CDETB), Dublin.**
Working in a Inclusive, non-coercive, challenging, innovative and dynamic student-centered service, which allows young people to gain recognized qualifications while promoting a pattern of lifelong learning.

▪ **2017-Present: Artist/Trainer, Development Perspectives (DP), Drogheda.**
Tom represented the project internationally (Vietnam and Macedonia) and lead transformative change in Ireland (@zerosumgame_art) - presenting at the Irish Forum for Global Health.
His work continues to contribute to the mission of Development Perspectives; to contribute to lessening poverty, inequality and climate change through transformative education and active global citizenship.

▪ **2018-2019: Arts&Crafts Educator, Dublin Oak Academy, Dublin.**
Engaged with a student cohort from Mexico and Spain. Designed and developed an art curriculum using transformative learning methods. Responsible for developing in each student an interest in and the ability for creative expression in visual terms, using skills and techniques of artistic expression. Consistent with school guidelines; to develop aesthetic understandings and appreciations; to discover and develop talents of students in the field of traditional and contemporary art.

▪ **2017-2018: Art&Design Educator, Marino College of Further Ed/Crumlin YR, Dublin.**
Tom developed confidence in my teaching and established a personal style appropriate to the context. During placement he developed classroom management skills, facilitate learning and enhance their ability to deliver classes/workshops/seminars; in a meaningful and creative way appropriate to a range of FE settings. Throughout placement Tom planned and delivered a number of schemes of work.

CO-CURRICULAR ACTIVITIES *Selected

▪ **2021: TELMs Trainer, Ballyfermot Youthreach (CDETB), Offline Workshops**

▪ **2020: UDL Educator, Ballyfermot Youthreach (CDETB), Online**

▪ **2020: SYSTEMS PODCAST, Creative Ireland (DP), Online**

▪ **2019: SDG Advocate Leader, DP/CSDS (SDG Challenge), Vietnam**

▪ **2019: Erasmus+ Trainer, DP (Games 4 the Goals), Ireland**

▪ **2018: SDG Advocate , DP/CSDS (SDG Challenge), Vietnam**

▪ **2018: Erasmus+ Programme, DP (Youth Participation Parkour), Macedonia**

▪ **2017: Erasmus+ Programme, DP (The Danger of a Single Story), Czech Rep**

FEATURES/TALKS *Selected

'SYSTEMS' (2020)
Podcast
www.tomnooneart.com/event

'Zero-Sum Game' (2018)
Talk
Irish Forum for Global Health

SKILLS & COMPETENCIES *Selected

- Extensive knowledge of Adobe Creative Suite
- Dev Ed & Global Citizenship
- Creative & critical thinking
- Self-confidence
- Team teaching/adult education
- Problem solving
- Educating diverse and disadvantaged demographics
- Interpersonal skills
- Goal oriented
- Long Form Improvisation (GSA)
- Social Art Practice
- Experiential innovation skills
- Passionate
- Facilitation
- UDL Trained
- TELMs Trained
- Online Store
- Visual Communications

References available upon request

INTERESTS

- Social Science
- Reading
- Sustainability
- Tennis
- Anthropology
- Art & Design
- Sociology
- Soccer
- Ecology
- Writing

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